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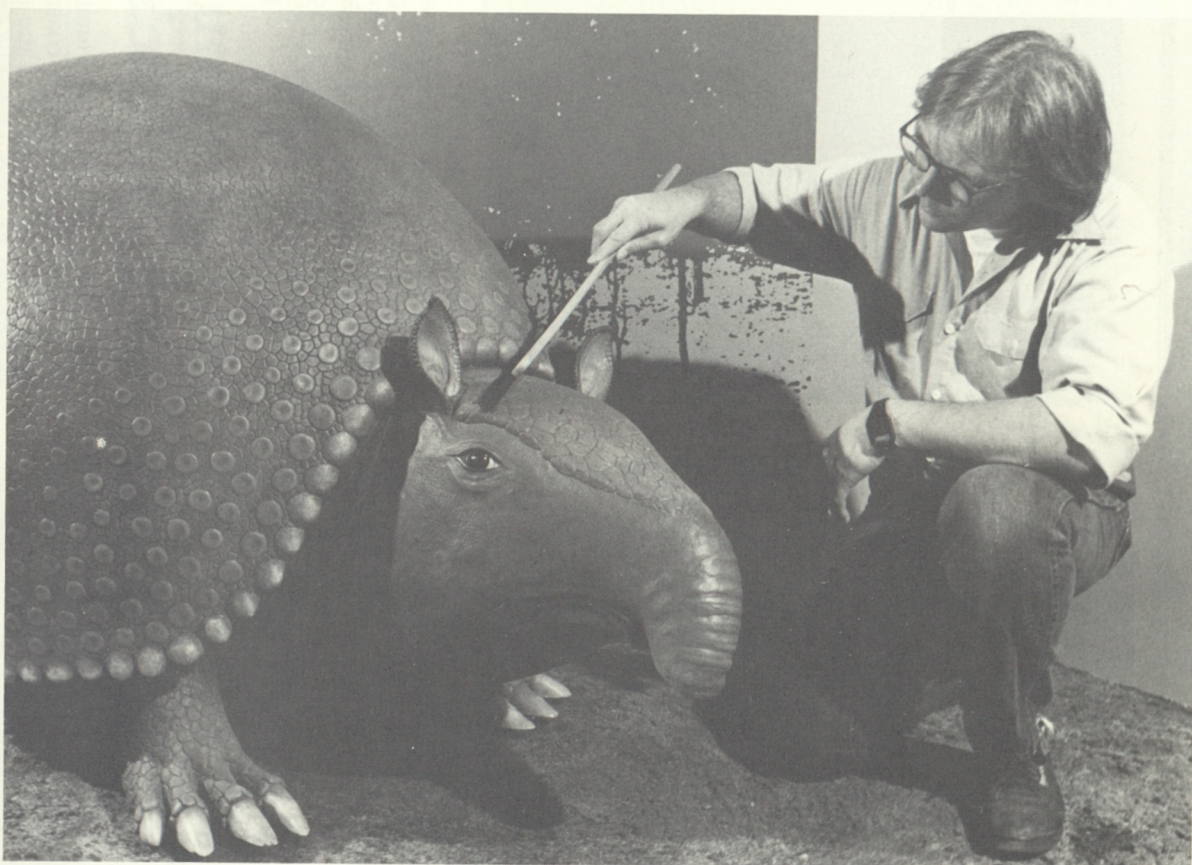


South Carolina State Museum

Volume IV

Number 2

Summer 1988



Not exactly a boy and his dog. Jake Brown and the prehistoric glyptodont.

**Strange Ice Age Creature to Reside in Museum
South Carolina Artist's Work Will Open New
Palmetto Gallery**

**Bequest of Rocks and Minerals A Boon to
Museum's Collection**

ALL THIS AND MORE!

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STATE DOCUMENTS

Douglas Art Takes Long Route to Opening Exhibit at State Museum

A showing of South Carolina artist Laura Glenn Douglas's works will inaugurate the South Carolina State Museum's Palmetto Gallery, located on the museum's fourth floor, when the State Museum opens October 29. Here SCSM Art Curator Lise Swensson recalls her discovery of this native talent and what it took to bring the idea for the show to fruition.

I first learned of Laura Glenn Douglas in 1984 from Charleston artist Corrie McCallum, while researching for a State Museum exhibit entitled "New Deal Art in South Carolina." I interviewed the artist about her experiences as a director of the Works Progress Administration's first Federal Art Project in Columbia in 1936.

According to Corrie, Miss Douglas had been the only artist of real talent who had worked on her project, which included the creation and exhibition of art in Columbia. Laura Glenn Douglas's name was soon filed and temporarily forgotten.

The name resurfaced more than a year later as I was researching federally funded South Carolina art projects. I found a letter Miss Douglas had written to the director of the Treasury Department Section of Fine Arts, discussing her qualifications for painting a mural for the new Winnsboro post office.

I later learned that Douglas's niece had donated her aunt's papers to the South Caroliniana Library. Columbia artist Suzy Ferrell, who was working with both the State Museum and the library researching for her masters thesis, helped contact Miss Douglas's niece, Isabelle Morrison. I visited Miss Morrison at her Washington, D.C. apartment, the same studio apartment Douglas had lived in for years. Her niece had been afraid to "throw anything out," so unfinished canvases, sketches, papers, scrapbooks, as well as finished works, had been saved — just waiting to be discovered!

Within the stacks of papers was an article Douglas wrote for the W.P.A. Federal Art Project stating her objectives for a 1938 project: "By painting a series of paintings of revolutionary and colonial buildings, the cotton fields, red clay hills, low country marshes, palmetto jungles and Negro life, all of which is so typical of South Carolina, I hope not only to build up and preserve in paint the history of the State for a future museum, but that these paintings as works of art will be of value throughout America."

Douglas's dream of having her work represented in a South Carolina museum was accomplished with her niece's cooperation. Isabelle Morrison donated to the State Museum a series of charcoal drawings created by her aunt in the early 1930s when Miss Douglas was in Europe studying with such artists as Hans Hofman,

Fernando Leger and Andre Lhote. The museum also purchased several paintings from Douglas's European and South Carolina periods.

In order to exhibit the works, however, funds needed to be raised for conservation, matting and framing, as well as the printing of educational materials about the artist and her work. Virginia Grose, senior vice president and administrator of marketing for South Carolina National Bank and June Bradham, president of Corporate DevelopMint, a part of the DeMint Marketing Group, offered help. SCN agreed to fund a traveling exhibit of Douglas's art, with Corporate DevelopMint coordinating the publicity and receptions for the project.



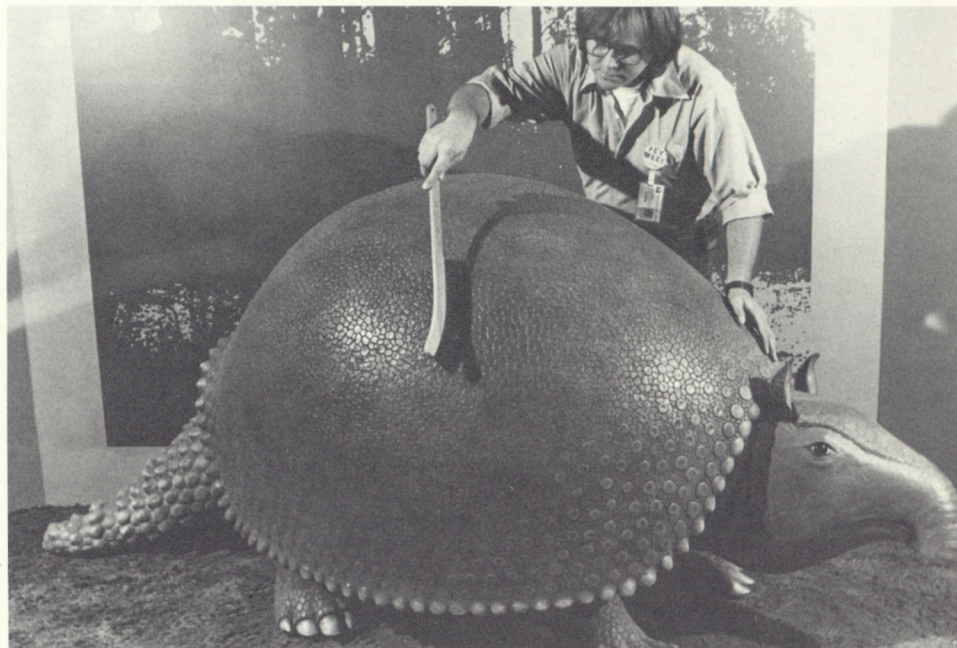
"The Hiker," c. 1933 by Laura Glenn Douglas, is just one of many varied pieces to be exhibited when the State Museum opens in October. "It's exciting to bring a talented South Carolina artist back home," says Virginia Grose of South Carolina National, which is sponsoring the exhibit. "Laura Glenn Douglas shows a lot of strength in her work, and we want to share her talent with all South Carolinians."

In addition to providing funds for a traveling exhibition, South Carolina National also has purchased a number of Douglas's works for its own collection as well as for the State Museum.

The Laura Glenn Douglas exhibition is now well on its way. After an exhibit during the first two opening months of the State Museum, it travels to the Gibbes Art Gallery in Charleston, the Spartanburg Arts Center and then to the Fairfield County Museum in Winnsboro, the artist's hometown.

This statewide tour will give the people of South Carolina the opportunity to learn about a very special woman and her art.

-by Lise Swensson



GROOMING THE GLYPTO

South Carolina State Museum Assistant Director of Exhibits Jake Brown touches up the newly-arrived replica of the prehistoric glyptodont. The creature lived in the Ice Age, from 1,000,000 years ago up until about 10,000 years ago. When the State Museum opens October 29, the model will be displayed along with fellow Ice Age mammals the American mastodon and the giant beaver on the museum's Natural History floor.

Ice-Age Mammal Reclaims a Spot in State's Natural History

Ten thousand years ago a lumbering oddity trod the marshes of coastal South Carolina in search of the plants and grasses that would sustain it against the gradual warming of the climate.

But its size and weight made the bulky glyptodont too slow either to adapt to its changing environment or to migrate to a more suitable one, and it passed into extinction, leaving only its skeleton in the fossil record to show for approximately 1.5 million years of existence on Earth.

Now, however, the glyptodont has returned to make its mark on an exhibit in the South Carolina State Museum, showing Palmetto State citizens and visitors what life was like in the state during the Pleistocene Epoch, or the Ice Age. The period began about one million years ago and ended approximately ten thousand years ago.

"We wanted to do another exciting Ice Age model (the museum's Ice Age exhibit already houses a life-size replica of the ancient American mastodon) to give people a more complete idea of life in the Pleistocene," said Curator of Natural History Michael Ray. "Some of the creatures who lived back then have descendants which survive today, but we wanted to show people something unusual, something that also would have a high appeal to children. The glyptodont was the perfect answer."

The glyptodont will be a "wow" item, said Ray, something that hasn't been done anywhere else. The eight-foot-long, three-foot-high replica is the only full-size glyptodont model in North America.

This strange, armadillo-like creature was brought to life by State Museum Assistant Director of Exhibits Jake Brown, who fashioned the small pro-

totype from which the larger model was made.

"I worked from fossil fragments and casts, and from a book on glyptodonts written by the foremost authorities in the field," said Brown, who has also fashioned models of rock and tree formations and the prototype for the State Museum's giant prehistoric shark replica.

"It was the most complex model I've done because of the unusual shape, and the intricate system of scutes on its shell." Scutes are bony shell fragments forming daisy-like patterns on the creature's shell.

The glyptodont looked similar to a giant-sized armadillo, only its huge shell, or carapace, was in one piece, like a turtle's, rather than flexible as in the armadillo. This rigidity, combined with its 1200 pound weight, made it cumberson and slow moving, which probably helped cause its extinction, according to Ray.

Its long snout helped the animal gather the plants it ate, and rough hairs protruded from its shell and around its neck. A heavy, armored tail also contributed to the glyptodont's weird appearance.

But how does one go about getting such a creature constructed? "We contracted with fabricators Aldrick/Pears in Vancouver, British Columbia to make our model," said Brown. "The company specializes in replicas for museum exhibits. We expect this exhibit to draw a lot of comment when we open this fall."

That seems to be a very reasonable expectation. The South Carolina State Museum will provide its visitors with a wide variety of the historic, the unusual and the exciting when it opens its doors October 29. And it's all part of the story of South Carolina.

ETV's "Venture" Gives Glance at Wonders in S.C. State Museum



"Venture" Producer Rosa Otero-Creech interviews National Guard Captain Ronald Huff as his crew prepares to move the State Museum's giant shark model to its new home in Columbia. "Venture" is seen weekly statewide on South Carolina Educational Television.

Even before the State Museum opens in October, Palmetto State residents and some of their neighbors can get a "sneak preview" of what's coming each week on *Venture*, thanks to the South Carolina Educational Television network and a grant from the S.C. State Museum Foundation.

Venture has, since April 1986, made more and more South Carolinians aware of the treasures of their home

state preserved in the museums and historic sites of South Carolina.

In fact, enough people have tuned in to *Venture* to make it ETV's second-most-watched original program, says producer Rosa Otero-Creech.

"I think people are interested in South Carolina history and are interested in the opening of the Museum. *Venture* gives them a preview of what's to come. By know-

ing what it took to make the Museum what it is, they'll get more out of it and have a greater appreciation for it."

The program goes behind the scenes to examine the stories of artifacts that will fascinate, such as a pair of 19th-century duelling pistols used in South Carolina.

"The State Museum is a treasure-house not only for this state, but it's a cultural asset that can show people from other regions what makes South Carolina a special place. Because *Venture* is seen in parts of Georgia and North Carolina, it can teach our neighbors more about their region, as well as enrich South Carolinians," says State Museum Executive Director Overton G. Ganong.

"Museums are eye-openers and vision-broadeners as few things are," echoes State Museum Commission Chairman Guy F. Lipscomb. "We want to make our state's museums and historic sites more visible to people. We want science, art and history enthusiasts to realize what options are open to them. *Venture* can make them aware of these options."

Though the State Museum is the primary focus of the program, *Venture* also deals with other South Carolina museums and historic sites. One such site is Santa Elena, the first Spanish settlement in the New World. It was

established in 1566 on what is now Parris Island, S.C. Some of the excavated artifacts will go on display in the State Museum when it opens, while others will remain for exhibit at the Parris Island Museum.

Venture has featured such varied subjects as the building of a 43-foot, 3.5 ton model of a giant, prehistoric shark; the "Best Friend of Charleston," the first American-built locomotive to provide regular passenger and freight service; a Catawba Indian potter at her craft; and the State Museum's acquisition of a model of the American mastodon, an ancient, elephant-like creature that roamed South Carolina's pine forests in the misty eons before the coming of man.

One goal of the program is to help build membership in the Friends of the State Museum, the 2000-member group which provides the State Museum with private support, says Lipscomb.

The program airs on ETV twice each Sunday. At 6:25 p.m. a new show is aired, and at 10:50 p.m., the previous week's program repeats.

Don't miss *Venture* each week on South Carolina ETV, and get set for the event of the year October 29 when the South Carolina State Museum opens its doors.

State Museum Receives Valuable Rock and Mineral Collection

The State Museum has acquired a valuable and extensive South Carolina rock and mineral collection which vastly increases its holdings in that area.

The collection contains all the major rock and mineral types found in the Palmetto State, such as garnet; many varieties of granite, including the state rock, blue granite; amethyst, the state gemstone; many types of quartz; tourmaline and sapphire, among others.

The collection was bequeathed to the museum by the late Louis Dezseran of Cayce, according to Michael Ray, curator of natural history. "We are very grateful to Mr. Dezseran for his consideration of the people of South Carolina, and to his son John for carrying out his father's wish in making this donation," Ray said. "This gift will enable all South Carolinians to see the many kinds of beautiful minerals and rocks that have formed over the ages, and which can be found in their home state."

Many fossilized wood samples are part of the collection, including many large pieces of fossilized palm, oak and sycamore, said Ray. "Interestingly, these specimens represent not only various tree species, but also various stages of the fossilization process.

"One piece contains all the stages at once. On one end it's still real wood, and it progresses through several stages until it's solid rock on the other end. This is extremely rare."

The State Museum has a fine collection of "thumbnail" specimens, smaller portions of rocks used for scientific study, said Assistant Natural History Curator Jim Knight. "But this collection gives us a substantial inventory of museum size pieces, pieces which are large enough that their unique features and structure are easily seen by an untrained viewer."

Some of these pieces will go on exhibit in Phase I, when the museum opens in October, while others will be seen in later exhibits.

Along with the larger pieces, some of which had to be unloaded from the collection truck with a forklift, are "mountains of educational-sized materials," Knight said.

The museum staff catalogued nearly 400 pieces, but hundreds, perhaps thousands more were boxed up for a variety of educational uses, he said.

These smaller pieces will be used in the museum's Nature Space, a room in which specimens can be examined by hand or under microscopes, and in traveling exhibits which will go to schools across the state.

The museum's hands-on "Discovery Room" will receive the benefit of some of the larger, floor display-size pieces, to allow visitors of all ages to touch and examine them at close range.

The collection represents a lifetime of collecting on the part of Mr. Dezseran, said his son John.

"He loved the people and the ter-



Jim Knight, assistant natural history curator at the South Carolina State Museum, examines a beautiful amethyst specimen which is part of a large collection of South Carolina rocks and minerals recently donated to the museum.

rain of South Carolina, and he loved looking for these things and teaching groups about them. He felt these things should stay here in this state and be shared with all the people of the state. Now all these specimens will be accessible for our children, for teaching and lectures, and that knowledge gave him great satisfaction."

STATE MUSEUM BOARD OF TRUSTEES

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GUY F. LIPSCOMB JR.

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Foundation Executive Director

JENNY H. SLOAN

IMAGES, the newsletter of the South Carolina State Museum, is published three times yearly, in the winter, spring and fall. The Museum will open October 29, 1988 as a multidisciplinary facility which will tell the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in **IMAGES** is copyrighted 1988 by the South Carolina State Museum and may not be reprinted without permission.

Summer 1988 Volume IV Number 2

State Museum Artist's Work Crosses Ocean, Land and Sky

South Carolina State Museum exhibits illustrator Darby Erd wears a lot of hats these days.

In the past few weeks a book of his illustrations of historic American military uniforms was published in England; he has contributed a handsome, detailed model of an 18th-century Conestoga wagon for a State Museum exhibit; and a logo of his design now blazes across the sky on South Carolina Air National Guard F-16 fighter jets.

"I was familiar with military uniforms from being in a Revolutionary War re-enactment group and painting miniature military figures," said Erd. "I had painted uniform plates for the Company of Military Historians, a non-profit group that has been researching military uniforms in North America since the 40s.

"Gregory Urwin, the author of the book, is also a Company member and was familiar with my plate work through that organization. When he got the contract for the book, he wrote me about illustrating it."

The book, *THE UNITED STATES INFANTRY: An Illustrated History 1775-1918*, was published by Blandford Press in England, and will be available in the United States sometime this fall.

The versatile Erd also has just finished a model covered wagon for a State Museum exhibit on the wagon roads that led from Pennsylvania to upcountry South Carolina in the mid-18th century. It's a break from his normal routine as exhibit illustrator, and gave him a chance to use his model-making hobby in a creative way for his vocation, he said.

"It took at least four weeks total," said Erd, who went into painstaking

detail to achieve the highest level of authenticity. "I had to heat-warp a lot of the wood to get it to curve just right.

"It was so straight I cooked it in a coffee pot to get the wood limber, then I bent the pieces on a board and pinned them down at the angle I wanted them and let them dry." They curved perfectly.

Earlier Erd built a model side-paddlewheel steamboat for a river in a display on 1870s railroading in South Carolina. He named it the Campbell in honor of Gov. Carroll Campbell and recently presented the governor with a large color photograph of the picturesque steamer.

More recently the artist was informed that a logo he submitted had been chosen to adorn the tails of the F-16 jets flown by the South Carolina Air National Guard. The South Carolina 157th Tactical Fighter Squadron "Swamp Fox," has long been considered one of the finest Air Guard units in the nation.

The logo is a dark gray background with the words SOUTH CAROLINA emblazoned in light gray at the same angle as the tail. Matching stripes set the design off from the medium gray-colored jet.

"The old design had four elements to it that were too small and too cluttered," said the State Museum artist. "My idea was to keep it simple and make the letters as large as possible to make the name more visible to people.

"After all, the South Carolina squadron is among the best in the country. I just thought people ought to know where it's from."

I Wish I May, I Wish I Might...

In the last issue of *Images*, we started a "wish list" of items needed by the museum in order to bring our guests the finest museum in the Southeast. We continue our list with new materials and equipment that the museum's limited budget cannot acquire at this time.

These items would help tremendously to speed the finishing of the museum, and to make the finished product ultimately more appealing to all of our guests.

Wish lists will appear in future issues of *Images* as well. If you or someone you know can donate any of these items or services, the benefit would come back not only to you, but to all who visit the museum after it opens October 29.

The list contains not only new pieces of equipment, but also South Carolina artifacts that we need to complete or augment our exhibits.

Please look over the wish list and see if there is something you could contribute to make the South Carolina State Museum a better place for all to enjoy. Any items, big or small, would be appreciated, and they are tax deductible. Please make the contributions to the South Carolina State Museum Foundation. If you have any questions about the list or items on it, don't hesitate to call the museum and speak to people in the departments listed. Thanks!

HISTORY

- 1 - 18th-century frontier musket with a South Carolina or North Carolina provenience, with few or no alterations.

EDUCATION

- From Orion Telescope Center*
 - 1 - Astroscan 2001 telescope\$289.00
- From Nasco Science*
 - 1 - SA2882M Star Chart 30.00
- From Carolina Biological Supply Co.*
 - 1 - Audible Audubon Sound Plate Set137.95
 - 1 - Earth History model 58.00
- From Fisher's EMD catalog*
 - 1 - Soil Testing Station183.50
 - 1 - Water Analysis Test Kit47.00
- From Ward's Biology catalog*
 - 4 - Audubon Society Field Guides:
 - Insect Pests3.54
 - Insects3.54
 - Butterflies and Moths3.54
 - Reptiles and Amphibians3.54

SCIENCE AND TECHNOLOGY

- From Central Scientific Co., Franklin Park, IL.*
 - 1 - 95083-016 Lab Oven\$1045.00
 - 1 - 12738-011 Corning Still695.00
 - 1 - 12827-000 Barnsted Water Deionizer372.00
 - 1 - 46060-015 Lab Refrigerator335.00
 - 1 - 76890-000 Mercury Barometer222.00
 - 1 - 11651-001 Centrifuge210.00
 - 4 - 12828-000 Deionizer cartridges @ \$45.00180.00
 - 1 - 13456-000 Fire Blanket146.00
 - 1 - 13158-000 Spill tamer72.00
 - 2 - 73399-000 Wall Clocks @ 35.0070.00
 - 1 - 16913-000 Dry Ice Maker55.00
 - 1 - 12947-000 Lab Fan42.00
 - 1 - 12057-000 Periodic Element Chart-Roll41.00
 - 1 - 12037-000 Chemical Hazard Chart28.00
 - 1 - 12068-000 Spectrum Chart13.00
- From Orion Telescope Center*
 - 2 - 19336 Meade 6600 6" Reflector telescopes @ \$6991398.00
 - 2 - 19804 Meade 80mm Refractor telescopes @ \$5991198.00
 - 6 - 9610 Adlerblick 7x50 Binoculars @ \$1991194.00

NATURAL HISTORY

- From Carolina Biological Supply Co.*
 - 1 - 65-5929 Glass Display Dome 8" x 12"\$41.90
 - 5 - 65-5920 Glass Display Dome 3" x 4" @ \$7.4537.25
 - 1 - 65-5926 Glass Display Dome 5½" x 11"16.70
 - 3 - 62-4619 Forceps, Eye-dressing, Stainless @ \$5.5816.74
 - 3 - 62-4734 Forceps, Microdissection, very fine point, Stainless @ \$6.6019.80
 - 3 - 62-6764 Scalpel, Microtechnique, Stainless @ \$8.7526.25
 - Dental tools, modern or older from former dental practices



State Museum illustrator/model maker Darby Erd with a South Carolina Air National Guard jet bearing the tail logo he designed for the South Carolina 157th Tactical Fighter Squadron.

MUSEUM NEWS



Ash



Nichols



Brunson



Bullock



Olden

Scottie Ash joined the State Museum in April as store manager and buyer for the museum gift shop, "The Cotton Mill Exchange." Scottie is a native of Allendale and earned her B.S. degree in Home Economics/Fashion Merchandising from Florida State University. She brings to her museum job 11 years of experience in retailing with Rich's, Inc. in Atlanta and Columbia.

Elaine Nichols comes to the museum as guest curator in history and brings with her extensive experience in research, planning and counseling. She earned her Master of Science in Social Administration from Case Western Reserve University and has recently received a Master of Arts in Public Service Archeology from the University of South Carolina. Elaine is currently researching, planning and designing an exhibit on African-American funeral and mourning customs to be mounted in Spring 1989.

The museum's new staff assistant is **Linda Brunson**. Linda earned her Associate Degree in General Office Administration from Midlands Technical College and a certificate in Basic Grammar from the University of South Carolina. She has extensive experience in administrative, supervisory and clerical duties and computers/word processing. Among other duties, Linda develops and implements clerical

procedures for the museum, and supervises coverage of the reception desk.

The museum's Public Safety Department has recently acquired a new security officer, **Natalie Bullock**. A graduate of Lower Richland High School, Natalie brings experience as a security officer with Globe Security Systems to her work with the museum. She is responsible for the security of the back entrance to the museum, assisting in training new officers in areas of communications and electronic security surveillance. Natalie plans to continue her studies in law enforcement and to attend the South Carolina Criminal Justice Academy next year.

Calvin Olden has joined the museum's exhibits team as electrician. He earned his certificate in electrical installation and maintenance at Sumter Area Technical College and has studied electrical codes at Midlands Technical College. Calvin has extensive experience as an electrician with Olden Electric of Buffalo, N.Y., Davis Mechanical Co., the University of South Carolina and Richland County. Calvin installs lighting for the museum's exhibit case and cabinet works, supplies power for track lighting and a variety of other exhibit electrical needs.



Master blacksmith Philip Simmons of Charleston makes the sparks fly as he crafts his beautiful wrought-iron gate for the South Carolina State Museum. This and his other excellent work earned Simmons a South Carolina Folk Heritage Award, one of only four given annually to Palmetto State folk artists by the General Assembly.

FRIENDS/FOUNDATION NEWS

State Museum Foundation Takes to the Road

How do you entice people to learn more about a museum they cannot yet visit? You invite them to a reception in their hometown, display several artifacts and have staff members answer questions about the State Museum. The Foundation has followed this formula during recent months and has hosted receptions in Hilton Head, Charleston, Greenville and Florence.

"Our goal is to introduce the State Museum to citizens around the state," said Foundation Executive Director Jenny Sloan. "When we began recruiting solicitors for the Threshold '88 campaign, we realized the need for additional visibility throughout South Carolina. We targeted several areas where we felt the Foundation needed increased visibility."

In order to tailor the receptions to each selected community, the Foundation selected a co-host in the area and asked that organization or person to compile the guest list, choose a location and assist in arranging details. In Hilton Head, the Hilton Head Museum, with the help of Helen Cork, co-hosted the reception at the Hotel Intercontinental; in Charleston, Mrs. Alston Letson opened her home to guests; in Greenville, the reception was held at the Poinsett Club; and in



Threshold '88 State Campaign Chairman Tommy Suggs, left, talks with campaign volunteer Jack Jeffords at the Florence reception.

Florence, the Florence Museum co-hosted the reception at the country club.

"By having an area host issue the invitation, we thought the guests would identify with the local organization and associate these positive feelings with the State Museum," said Sloan. "We knew when they attended the reception, they would be impressed with the artifacts and information about the State Museum."

Receptions are planned for Myrtle Beach, Georgetown and Rock Hill. Increasing visibility of the museum outside the Columbia area should result in greater support for the Threshold '88 campaign and for a greater awareness that the State Museum is opening Oct. 29.

DONORS

We would like to recognize the people and the institutions who over the last few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Robert Lamar Adams, Chapin
James R. Arnold, Columbia
Mrs. T. T. Atkinson, McKenney, Va., given in memory of Mr. & Mrs. C. C. McMillin
Steve Bennett, Columbia
Mary Williams Blackwood, Columbia
Charles F. Bolden, Seabrook, TX
Bolyn Lubricant Company, Inc., Columbia
William Conklin, Orangeburg
R. W. Connelly, Columbia
Helen H. Crenshaw, Columbia
Timothy H. Crenshaw, Columbia
Nancy M. Crook, Columbia
John Cullum, Columbia
Nat Dawson, Columbia
John C. Derrick, Leesville
R. Sherwin Drury, Leominster, MA
Marion Dunlop, Columbia
Darby Erd, Columbia
Bubba Finklea, Pelion
Rev. A. W. Goforth II, Columbia
Elizabeth F. Grant, Rock Hill
Florence Lachicotte Hall, Pawleys Island
Harleston-Boags Funeral Home, Inc., Charleston
John T. Harlee, Florence
A. Layman Harman, Lexington
Heyward P. Harmon, Lexington
Edward W. Haselden, Columbia
Jean W. Haywood, Columbia

Florence Burn Johnson, Columbia
Jim Lamb, Columbia
David Lazenby, Spartanburg
Guy F. Lipscomb Jr., Columbia
Beverly B. Littlejohn, Columbia
Dorothy M. Mattison, Belton
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Karl F. and Cindi McCallister, Ridgeway
Lucia Quarles McGill, Greenville
Peggy T. McGill, Kingstree
Jean McIlwain, Greensboro, NC
Mrs. John Horace McMillin, Inman, given in memory of Mr. & Mrs. C. C. McMillin
John M. Metts, Columbia
Mrs. Chapman J. Milling, Columbia
Mrs. Sanford E. New, Abbeville
Otto and Swannee Reenstjerna, Lexington
Mary V. Schlaefter, Columbia
Schiele Museum, Gastonia, NC
Ellouise Setzler, Newberry
Tarmac Lonestar, Inc., Columbia
Hilda L. Tunander, Columbia
Andy Van Dam, Columbia
Lalage Oates Warrington, Spartanburg
Chuck Weldon, Columbia
Carolyn Winberry, Columbia
Mr. and Mrs. Ambrose M. Wylie, Due West

FRIENDS/FOUNDATION NEWS

New Membership Categories and Benefits Developed

Loyal Friends members are about to receive a reward for their many years of patiently paying dues and anticipating the opening of the State Museum. The official opening is set for Saturday, October 29, and promises to be a day of celebration. Once the museum opens, your membership will increase in value as new benefits take effect.

New Membership Categories and Benefits

Individual (benefits limited to individual only) \$15

- Free admission as long as membership is current.
- Museum publication, *Images*, published quarterly with information about exhibits and collections.
- Foundation publication *The Friendly Word*, published three times a year with information about membership and special events.
- Invitation to annual meeting.
- Invitations to selected exhibit previews and special events.
- Discounts on caravans, special field trips to interesting places in our state.
- Members also have priority sign-up for caravans.
- Workshop and program discounts.
- 10% discount in museum store.
- Two one-time members' guest passes per membership year.

Family (benefits apply to immediate family) \$30

- All benefits of Individual Membership PLUS
- Two additional passes for a total of four one-time members' guest passes per membership year.

Honorary Life Membership \$1,000 (This membership can be purchased by an individual or a group as a gift for someone else)

- All benefits of Family Membership PLUS
- Invitations to special gallery talks and events.
- Two additional passes for a total of six one-time members' guest passes per membership year.

Charter Collectors \$50 - \$249

- All benefits of Family Membership PLUS
- Invitations to special gallery talks and events.
- Two additional passes for a total of six one-time members' guest passes per membership year.

Palmetto Alliance \$250 - \$499

- All benefits of Charter Collectors Membership PLUS
- Framed certificate of appreciation.
- An extra family membership to give as a gift (Palmetto Alliance member must furnish name and address of gift recipient).
- Two additional passes for a total of eight one-time members' guest passes per membership year.

Foundation Fellows \$500 - \$999

- All benefits of Palmetto Alliance Membership PLUS
- Recognition in publications.
- Special behind-the-scenes tours.
- Two additional passes for a total of ten one-time members' guest passes per membership year.

Director's Guild \$1,000 - \$4,999

- All benefits of Foundation Fellows Membership PLUS
- An additional family membership to give as a gift for a total of two gift memberships.
- Invitation to annual donor event.
- 14 kt. gold pendant or lapel pin in museum's logo.
- Two additional passes for a total of twelve one-time members' guest passes per membership year.

Trustee's Council \$5,000 and above

- All benefits of Director's Guild Membership PLUS
- One free rental of the museum's auditorium or multi-purpose room.
- Three additional passes for a total of fifteen one-time members' guest passes per membership year.

We have printed new brochures and new renewal notices that reflect these added categories and benefits. Membership cards will be sent to each member prior to Oct. 29, so you will be able to visit the State Museum and take advantage of your membership!

IMAGES NARROWS AUDIENCE

Since its beginning, *Images* has been sent not only to the Friends of the State Museum, for whom it was designed, but to a variety of parties interested in the development of the South Carolina State Museum.

However, beginning with the Fall 1988 issue, *Images* will be sent only to the Friends, as a benefit of membership in the museum.

To be sure you don't miss out on all the excitement surrounding the opening of the state's newest major cultural and educational asset, won't you take a minute to fill out the membership form on the front of this issue?

Not only will you continue to receive *Images* (now quarterly with the museum's opening), but you'll get many other benefits such as free admission to the museum, discounts in the museum shop, day-long field trips to interesting South Carolina locations and much more.

Don't delay! Reap the benefits of Friends membership today!

New Members

The following new members joined the Friends between February 1988 and May 1988. We also have had many renewals, and we thank our "Friends" who have been loyal and supportive over the years. We welcome our new members to the State Museum Family!

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*denotes Palmetto Leadership Council member

"Soda Sippin"



In "At the Soda Fountain," these two teenage lovebirds adorned the cover of the May 3, 1941 cover of *Collier's* magazine. Artist Vernon Grant, creator of the Kellogg's cereal characters "Snap, Crackle and Pop," recently donated the original painting to the art collection of the State Museum.

S.C. Museum Commission
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